



Young Adult Fiction: Mythology

Abouzeid, Chris. ***Anatopsis***. YA ABO

In the realm from which the Greek gods ruled the universe thousands of years ago, the immortal witch Anatopsis uncovers the true objectives of her demigod tutor Mr. Pound and attempts to prevent him from carrying out his evil plans.

Alcock, Vivien. ***Singer to the Sea God***. YA ALC

Magic, fate and the workaday world converge to provide a vivid background for the events that lead Phaidon to the grand city of Anaktaron, where he fulfills a prophecy and makes a new life for himself and his companions. A strong coming-of-age story, in which the uncanny is never far off.

Almond, David. ***A Song for Ella Grey***. YA ALM

Claire witnesses a love so dramatic it is as if Ella Grey has been captured and taken from her, but the loss of her best friend to the arms of Orpheus is nothing compared to the loss she feels when Ella is taken from the world in this modern take on the myth of Orpheus and Eurydice set in Northern England.

Barrett, Tracy. ***King of Ithaka***. YA BAR

When sixteen-year-old Telemachos and his two best friends, one a centaur, leave their life of privilege to undertake a quest to find Telemachos's father Odysseus, they learn much along the way about what it means to be a man and a king.

Blake, Kendare. ***Antigoddess***. YA BLA

Athena and Hermes' search for the cause of their life-threatening illnesses leads them to Cassandra, who may be key to a war started by Hera and other Olympians who have become anti-gods determined to destroy their rivals.

Blake, Kendare. ***Ungodly***. YA BLA

For the Goddess of Wisdom, what Athena didn't know could fill a book. So the assault on Olympus left them beaten and scattered and possibly dead. So they have to fight the Fates themselves, who, it turns out, are the source of the gods' illness. And sure, Athena is stuck in the underworld, holding the body of the only hero she has ever loved. But Hermes is still topside, trying to power up Andie and Henry before he runs out of time and dies, or the Fates arrive to eat their faces.

Cabot, Meg. ***Abandon***. YA CAB

A near-death experience, a horrible incident at school, and a move from Connecticut to Florida have turned seventeen-year-old Pierce's life upside-down, but when she needs him most John Hayden is always there, helping but reminding her of her visit to the Underworld.

Cabot, Meg. ***Underworld***. YA CAB

John Hayden, a death deity, takes seventeen-year-old Pierce Oliviera back to the Underworld against her will to keep her safe from the Furies, but her family is still at risk and she, herself, may never escape his captivity. (sequel to *Abandon*)

Carter, Aimee. ***The Goddess Test***. YA CAR

It's always been just Kate and her mom—and her mother is dying. Her last wish? To move back to her childhood home. So Kate's going to start at a new school with no friends, no other family and the fear her mother won't live past the fall. Then she meets Henry. Dark. Tortured. And mesmerizing. He claims to be Hades, god of the Underworld—and if she accepts his bargain, he'll keep her mother alive while Kate tries to pass seven tests. Kate is sure he's crazy—until she sees him bring a girl back from the dead. Now saving her mother seems crazily possible. If she succeeds, she'll become Henry's future bride, and a goddess.

Childs, Tera Lynn. ***Oh. My. Gods***. YA CHI

When her mother suddenly decides to marry a near-stranger, Phoebe, whose passion is running, soon finds herself living on a remote Greek island, completing her senior year at an ancient high school where the students and teachers are all descended from gods or goddesses.

Colum, Padraic. ***Nordic Gods and Heroes***. YA 293.13 COL

A collection of Norse myths and legends featuring such gods as Odin, Thor, Frey, and Freya.

Despain, Bree. ***The Shadow Prince***. YA DES

Haden Lord, the disgraced prince of the Underrealm, has been sent to the mortal world to entice a girl into returning with him to the land of the dead. Posing as a student at Olympus Hills High a haven for children of the rich and famous, Haden must single out the one girl rumored to be able to restore immortality to his race. Daphne Raines has dreams much bigger than her tiny southern Utah town, so when her rock star dad suddenly reappears, offering her full tuition to Olympus Hills High's prestigious music program, she sees an opportunity to catch the break she needs to make it as a singer. But upon moving into her estranged father's mansion in California, and attending her glamorous new school, Daphne soon realizes she isn't the only student in Olympus who doesn't quite belong.

Elliott, David. ***Bull***. YA ELL

Much like Lin-Manuel Miranda did in *Hamilton*, the *New York Times* best-selling author David Elliott turns a classic on its head in form and approach, updating the timeless story of Theseus and the Minotaur. A rough, rowdy, and darkly comedic young adult retelling in verse, which NPR called “beautifully clever,” *Bull* will have readers reevaluating one of mythology's most infamous monsters.

Evslin, Bernard. ***The Adventures of Ulysses***. YA 292 EVS

A retelling of The Odyssey, telling of the 10 long years it took Odysseus (Greek name), or Ulysses (Roman name), to return home after the fall of Troy in the Trojan War. He meets the Cyclops, Circe, Scylla and Charybdis, and various other perils sent by the gods, who were angered by his stratagem of the horse that tricked the Trojans.

Evslin, Bernard, Dorothy Evslin, Ned Hoopes. ***The Greek Gods***. YA 292 EVS

The Greek gods had more powers than mortals could even imagine. They could change day to night, turn people into animals, and punish men with eternal torture. Their whims and desires changed the course of human destiny. No legends are more fabulous than those of the Greek gods.

Farmer, Nancy. ***The Islands of the Blessed***. YA FAR

Two years after their adventures in The Land of the Silver Apples, the apprentice bard Jack and his Viking companion Thorgil confront the malevolent spirit of a vengeful mermaid and begin a quest that casts them among the fin folk of Notland. (Third and last in a series)

Farmer, Nancy. ***The Land of the Silver Apples***. YA FAR

After escaping from the Sea of Trolls, the apprentice bard Jack plunges into a new series of adventures, traveling underground to Elfland and uncovering the truth about his little sister Lucy. (Second in a series)

Farmer, Nancy. ***The Sea of Trolls***. YA FAR

After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls. (First in a series)

Friesner, Esther. ***Nobody's Princess***. YA FRI

Determined to fend for herself in a world where only men have real freedom, headstrong Helen, who will be called queen of Sparta and Helen of Troy one day, learns to fight, hunt, and ride horses while disguised as a boy, and goes on an adventure throughout the Mediterranean world.

Geras, Adele. ***Ithaka***. YA GER

The island of Ithaka is overrun with uncouth suitors demanding that Penelope choose a new husband, as she patiently awaits the return of Odysseus from the Trojan War.

Geras, Adele. **Troy**. YA GER

Told from the point of view of the women of Troy, portrays the last weeks of the Trojan War, when women are sick of tending the wounded, men are tired of fighting, and bored gods and goddesses find ways to stir things up.

Hahn, Rebecca. **The Shadow Behind the Stars**. YA HAH

Chloe is the youngest. Hers are the fingers that choose the wool, that shape the thread, that begin it. The sun smiles upon her. Men love her without knowing who she is. She has lived forever and will live forever more. She and her sisters have been on their isolated Greek island for longer than any mortal can remember. They spin, measure, and slice the countless golden threads of human life. They are the three Fates, and they have stayed separate for good reason: it is dangerous for them to become involved with the humans whose lives they shape. So when a beautiful girl named Aglaia shows up on their doorstep, Chloe tries to make sure her sisters don't become attached. But in seeking to protect them, Chloe discovers the dark power of Aglaia's destiny. As her path unwinds, the three Fates find themselves pulled inextricably along—toward mortal pain, and mortal love, and a fate that could unravel the world.

Harris, Geraldine. **Gods and Pharaohs from Egyptian Mythology**. YA 299.31 GOD

Presents myths of the ancient Egyptians and a glimpse of the civilization that created them.

Harris, Joanne. **Runemarks**. YA HAR

Maddy Smith, who bears the mysterious mark of a rune on her hand, learns that she is destined to join the gods of Norse mythology and play a role in the fate of the world.

Hocking, Amanda. **Lullaby**. YA HOC

When Gemma runs off with a dangerous clique of powerful girls, Harper teams up with Daniel and faces unprecedented dangers to rescue her sister, who develops increasingly formidable magical abilities. (sequel to *Wake*)

Hocking, Amanda. **Wake**. YA HOC

In the quiet seaside town of Capri, sixteen-year-old Gemma enjoys a close bond with her sister Harper and a growing attraction to next-door neighbor with Alex, but everything changes when, after partying with newcomers Penn, Lexi, and Thea, Gemma discovers she has powers that will force a terrible choice.

Homer. **The Iliad**. 883 HOM

An epic poem about Achilles' vengeance against King Agamemnon and the city of Troy at the end of the Trojan War.

Jones, Diana Wynne. ***The Game***. YA JON

Sent to a boisterous family gathering in Ireland by her overly strict grandmother, orphaned Hayley feels out of place until her unruly cousins include her in a special game involving travel through the mythosphere, the place where all the world's stories can be found, and where some secrets of her past are revealed.

McKinley, Robin. ***Pegasus***. YA MCK

Because of a thousand-year-old alliance between humans and pegasi, Princess Sylvi is ceremonially bound to Ebon, her own pegasus, on her twelfth birthday, but the closeness of their bond becomes a threat to the status quo and possibly to the safety of their two nations.

Moulton, Erin E. ***Keepers of the Labyrinth***. YA MOU

Lilith Bennette runs at midnight. She scales walls in the dark and climbs without a harness. She hopes that if she follows exactly in the steps of her strong air force pilot mother, she'll somehow figure out the mystery of her mother's death—and the reason why her necklace of Greek symbols has been missing ever since. So when Lil is invited to Crete for a Future Leaders International conference, the same conference her mom attended years ago, she jumps at the chance to find some answers. But things in Melios Manor are not what they seem. Lil finds herself ensnared in an adventure of mythological proportions that leads her and her friends through the very labyrinth in which the real Minotaur was imprisoned. And they're not in there alone. What secrets does the labyrinth hold, and will they help Lil find the truth about her mother?

Napoli, Donna Jo. ***The Great God Pan***. YA NAP

A retelling of the Greek myths about Pan, both goat and god, whose reed flute frolicking leads him to a meeting with Iphigenia, a human raised as the daughter of King Agamemnon and Queen Clytemnestra.

Napoli, Donna Jo. ***Treasury of Greek Mythology: Classic Stories of Gods, Goddesses, Heroes & Monsters***. YA 292 NAP

National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations.

Riordan, Rick. ***The Battle of the Labyrinth***. J RIO

When demonic cheerleaders invade his high school, Percy Jackson hurries to Camp Half Blood, from whence he and his demigod friends set out on a quest through the Labyrinth, while the war between the Olympians and the evil Titan lord Kronos draws near. (Fourth in the Percy Jackson series)

Riordan, Rick. ***The Last Olympian***. J RIO

While the Olympians struggle to contain the rampaging monster Typhon, Kronos begins his advance on New York City, where Mount Olympus stands virtually unguarded. Now it's up to Percy Jackson and an army of young demigods to stop the Lord of Time. (Fifth and last in the Percy Jackson series)

Riordan, Rick. ***The Lightning Thief***. J RIO

Twelve-year-old Percy Jackson learns he is a demigod, the son of a mortal woman and Poseidon, god of the sea. His mother sends him to a summer camp for demigods where he and his new friends set out on a quest to prevent a war between the gods. (First in the Percy Jackson series – also available as a graphic novel)

Riordan, Rick. ***The Lost Hero***. J RIO

Jason, Piper, and Leo, three students from a school for "bad kids," find themselves at Camp Half-Blood, where they learn that they are demigods and begin a quest to free Hera, who has been imprisoned by Mother Earth herself. (First in the Heroes of Olympus series)

Riordan, Rick. ***The Red Pyramid***. J RIO

After their father's research experiment at the British Museum unleashes the Egyptian god Set, Carter and Sadie Kane embark on a dangerous journey across the globe--a quest which brings them ever closer to the truth about their family, and their links to a secret order that has existed since the time of the pharaohs. (First in the Kane Chronicles series)

Riordan, Rick. ***The Sea of Monsters***. J RIO

Demigod Percy Jackson and his friends must journey into the Sea of Monsters to save their camp. But first Percy will discover a secret that makes him wonder whether being claimed as Poseidon's son is an honor or a cruel joke. (Second in the Percy Jackson series)

Riordan, Rick. ***The Throne of Fire***. J RIO

Carter Kane and his sister must prevent the chaos snake Apophis from breaking free in a few days' time or the world will come to an end. To have any chance of battling these Forces of Chaos, the Kanes must revive the sun god Ra. (Second in the Kane Chronicles series)

Riordan, Rick. ***The Titan's Curse***. J RIO

When the goddess Artemis disappears while hunting a rare, ancient monster, a group of her followers joins Percy and his friends in an attempt to find and rescue her before the winter solstice, when her influence is needed to sway the Olympian Council regarding the war with the Titans. (Third in the Percy Jackson series)

Scott, Kieran. ***Only Everything***. YA SCO

Eros (aka Cupid) is sent to earth after disobeying the gods and required to match three couples without her powers.

Shanower, Eric. ***Age of Bronze, Vol. 1, A Thousand Ships***. G 939.21 SHA

The story of A thousand ships was originally serialized in the comic book series Age of bronze, issues 1 through 9.

Shanower, Eric. ***Age of Bronze, Vol. 2, Sacrifice***. G 939.21 SHANOWER

The second in a graphic novel series detailing the events of the mythological Trojan War, this volume tells of Helen's arrival in Troy, Cassandra's prediction of doom, the relationship that shapes Achilles' destiny, and Agamemnon's choice to sacrifice his daughter.

Shanower, Eric. ***Age of Bronze, Vol. 3A, Betrayal, Part one***. G 939.21.SHA

The third in a graphic novel series detailing the events of the mythological Trojan War.

Smith, Jr., Charles R. ***The Mighty 12: Superheroes of Greek Myth***. G 292.1 SMI

In this innovative introduction to Greek mythology, energetic poems and dynamic comic book style illustrations create a seamless blend of the ancient and contemporary that depicts the gods in all their super-human glory.

Sutcliff, Rosemary. ***The Wanderings of Odysseus: the Story of the Odyssey***. YA 883.01 SUT

A retelling of the adventures of Odysseus on his long voyage home from the Trojan War.

Tobias, Druitt. ***Corydon and the Island of Monsters***. J DRU

Corydon, an outcast Greek boy with the leg of a goat, learns that he is part of an old prophecy and joins forces with Medusa and other “monsters” known in Greek mythology in a confrontation with mortal heroes fighting for the Olympian gods.

Ursu, Anne. ***The Immortal Fire***. YA URS

As Philonecron plots to destroy the gods, transform the Underworld, destroy humanity, and remodel Olympus, Mr. Metos takes thirteen-year-old cousins Charlotte and Zee to join the Prometheans, who have an age-old weapon that may help protect them. (Third in the Cronus Chronicles series)

Ursu, Anne. ***The Shadow Thieves***, YA URS

After her cousin Zee arrives from England, thirteen-year-old Charlotte and he must set out to save humankind from denizens of the underworld, Nightmares, Death, Pain, and a really nasty guy named Phil. (First in the Cronus Chronicles series)

Ursu, Anne. ***The Siren Song***. YA URS

Thirteen-year-old Charlotte must rescue humankind again when the evil Philonecron captures her cousin Zee, and Poseidon himself sends a sea monster to eat the cruise ship on which Charlotte's parents are trapped. (Second in the Cronus Chronicles series)

