



## Young Adult Fiction: Mythology

Abouzeid, Chris. *Anatopsis*. YA ABO

In the realm from which the Greek gods ruled the universe thousands of years ago, the immortal witch Anatopsis uncovers the true objectives of her demigod tutor Mr. Pound and attempts to prevent him from carrying out his evil plans.

Alcock, Vivien. *Singer to the Sea God*. YA ALC

Magic, fate and the workaday world converge to provide a vivid background for the events that lead Phaidon to the grand city of Anaktaron, where he fulfills a prophecy and makes a new life for himself and his companions. A strong coming-of-age story, in which the uncanny is never far off.

Almond, David. *A Song for Ella Grey*. YA ALM

Claire witnesses a love so dramatic it is as if Ella Grey has been captured and taken from her, but the loss of her best friend to the arms of Orpheus is nothing compared to the loss she feels when Ella is taken from the world in this modern take on the myth of Orpheus and Eurydice set in Northern England.

Barrett, Tracy. *King of Ithaka*. YA BAR

When sixteen-year-old Telemachos and his two best friends, one a centaur, leave their life of privilege to undertake a quest to find Telemachos's father Odysseus, they learn much along the way about what it means to be a man and a king.

Blake, Kendare. *Antigoddess*. YA BLA

Athena and Hermes' search for the cause of their life-threatening illnesses leads them to Cassandra, who may be key to a war started by Hera and other Olympians who have become anti-gods determined to destroy their rivals.

Blake, Kendare. *Ungodly*. YA BLA

For the Goddess of Wisdom, what Athena didn't know could fill a book. So the assault on Olympus left them beaten and scattered and possibly dead. So they have to fight the Fates themselves, who, it turns out, are the source of the gods' illness. And sure, Athena is stuck in the underworld, holding the body of the only hero she has ever loved. But Hermes is still topside, trying to power up Andie and Henry before he runs out of time and dies, or the Fates arrive to eat their faces.

Block, Francesca Lia. *Psyche in a Dress*. YA BLO

A young woman, Psyche, searches for her lost love and questions her true self in a modern retelling of Greek myths.

Cabot, Meg. *Abandon*. YA CAB

A near-death experience, a horrible incident at school, and a move from Connecticut to Florida have turned seventeen-year-old Pierce's life upside-down, but when she needs him most John Hayden is always there, helping but reminding her of her visit to the Underworld.

Cabot, Meg. *Underworld*. YA CAB

John Hayden, a death deity, takes seventeen-year-old Pierce Oliviera back to the Underworld against her will to keep her safe from the Furies, but her family is still at risk and she, herself, may never escape his captivity. (sequel to *Abandon*)

Childs, Tera Lynn. *Oh. My. Gods*. YA CHI

When her mother suddenly decides to marry a near-stranger, Phoebe, whose passion is running, soon finds herself living on a remote Greek island, completing her senior year at an ancient high school where the students and teachers are all descended from gods or goddesses.

Colum, Padraic. *Nordic Gods and Heroes*. YA 293.13 COL

A collection of Norse myths and legends featuring such gods as Odin, Thor, Frey, and Freya.

Coolidge, Olivia E. *Greek Myths*. YA 292.13 COO

From the terror of Medusa and the Minotaur to the Labors of Heracles and journeys of Theseus, the stories in this collection have thrilled and enthralled people for centuries with their high drama, hazardous quests, and unforgettable characters (both mortal and immortal).

Deming, Sarah. *Iris, Messenger*. YA DEM

After discovering that the immortals of Greek mythology reside in her hometown of Middleville, Pennsylvania, twelve-year-old Iris listens to their life stories, gaining wisdom, beauty, and startling revelations about her past.

Evslin, Bernard. *The Adventures of Ulysses*. YA 292 EVS

A retelling of The Odyssey, telling of the 10 long years it took Odysseus (Greek name), or Ulysses (Roman name), to return home after the fall of Troy in the Trojan War. He meets the Cyclops, Circe, Scylla and Charybdis, and various other perils sent by the gods, who were angered by his strategem of the horse that tricked the Trojans.

Evslin, Bernard, Dorothy Evslin, Ned Hoopes. *The Greek Gods*. YA 292 EVS

The Greek gods had more powers than mortals could even imagine. They could change day to night, turn people into animals, and punish men with eternal torture. Their whims and desires changed the course of human destiny. No legends are more fabulous than those of the Greek gods.

Farmer, Nancy. *The Islands of the Blessed*. YA FAR

Two years after their adventures in *The Land of the Silver Apples*, the apprentice bard Jack and his Viking companion Thorgil confront the malevolent spirit of a vengeful mermaid and begin a quest that casts them among the fin folk of Notland. (Third and last in a series)

Farmer, Nancy. *The Land of the Silver Apples*. YA FAR

After escaping from the Sea of Trolls, the apprentice bard Jack plunges into a new series of adventures, traveling underground to Elfland and uncovering the truth about his little sister Lucy. (Second in a series)

Farmer, Nancy. *The Sea of Trolls*. YA FAR

After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls. (First in a series)

Friesner, Esther. *Nobody's Princess*. YA FRI

Determined to fend for herself in a world where only men have real freedom, headstrong Helen, who will be called queen of Sparta and Helen of Troy one day, learns to fight, hunt, and ride horses while disguised as a boy, and goes on an adventure throughout the Mediterranean world.

Friesner, Esther. *Tempting Fate*. YA FRI

Ilana finds a summer job which involve working for the ancient Greek Fates.

Geras, Adele. *Ithaka*. YA GER

The island of Ithaka is overrun with uncouth suitors demanding that Penelope choose a new husband, as she patiently awaits the return of Odysseus from the Trojan War.

Geras, Adele. *Troy*. YA GER

Told from the point of view of the women of Troy, portrays the last weeks of the Trojan War, when women are sick of tending the wounded, men are tired of fighting, and bored gods and goddesses find ways to stir things up.

Halam, Ann. *Snakehead*. YA HAL

Compelled by his father Zeus to accept the evil king Polydectes's challenge to bring the head of the monstrous Medusa to the Aegean island of Serifos, Perseus, although questioning the gods' interference in human lives, sets out, accompanied by his beloved Andromeda, a princess with her own harsh destiny to fulfill.

Harris, Geraldine. *Gods and Pharaohs from Egyptian Mythology*. YA 299.31 GOD

Presents myths of the ancient Egyptians and a glimpse of the civilization that created them.

Harris, Joanne. *Runemarks*. YA HAR

Maddy Smith, who bears the mysterious mark of a rune on her hand, learns that she is destined to join the gods of Norse mythology and play a role in the fate of the world.

Healy, Karen. *The Guardian of the Dead*. YA HEA

Eighteen-year-old New Zealand boarding school student Ellie Spencer must use her rusty tae kwon do skills and new-found magic to try to stop a fairy-like race of creatures from Maori myth and legend that is plotting to kill millions of humans in order to regain their lost immortality.

Hocking, Amanda. *Lullaby*. YA HOC

When Gemma runs off with a dangerous clique of powerful girls, Harper teams up with Daniel and faces unprecedented dangers to rescue her sister, who develops increasingly formidable magical abilities.  
(sequel to *Wake*)

Hocking, Amanda. *Wake*. YA HOC

In the quiet seaside town of Capri, sixteen-year-old Gemma enjoys a close bond with her sister Harper and a growing attraction to next-door neighbor with Alex, but everything changes when, after partying with newcomers Penn, Lexi, and Thea, Gemma discovers she has powers that will force a terrible choice.

Homer. *The Iliad*. 883 HOM

An epic poem about Achilles' vengeance against King Agamemnon and the city of Troy at the end of the Trojan War.

Jones, Diana Wynne. *The Game*. YA JON

Sent to a boisterous family gathering in Ireland by her overly strict grandmother, orphaned Hayley feels out of place until her unruly cousins include her in a special game involving travel through the mythosphere, the place where all the world's stories can be found, and where some secrets of her past are revealed.

Lester, Julius. *Cupid: A Tale of Love and Desire*. YA LES

Cupid, the spoiled and mischievous god of love, is attracted to and marries the beautiful mortal, Psyche, and both learn many lessons about the nature of love.

McKinley, Robin. *Pegasus*. YA MCK

Because of a thousand-year-old alliance between humans and pegasi, Princess Sylvi is ceremonially bound to Ebon, her own pegasus, on her twelfth birthday, but the closeness of their bond becomes a threat to the status quo and possibly to the safety of their two nations.

McLaren, Clemence. *Aphrodite's Blessings: Love Stories from the Greek Myths*. YA MCL

Atalanta, Andromeda, and Psyche, three female characters in Greek mythology, tell the stories of their marriages. Includes information on love and marriage in ancient Greece.

Napoli, Donna Jo. *The Great God Pan*. YA NAP

A retelling of the Greek myths about Pan, both goat and god, whose reed flute frolicking leads him to a meeting with Iphigenia, a human raised as the daughter of King Agamemnon and Queen Clytemnestra.

Riordan, Rick. *The Battle of the Labyrinth*. J RIO

When demonic cheerleaders invade his high school, Percy Jackson hurries to Camp Half Blood, from whence he and his demigod friends set out on a quest through the Labyrinth, while the war between the Olympians and the evil Titan lord Kronos draws near. (Fourth in the Percy Jackson series)

Riordan, Rick. *The Last Olympian*. J RIO

While the Olympians struggle to contain the rampaging monster Typhon, Kronos begins his advance on New York City, where Mount Olympus stands virtually unguarded. Now it's up to Percy Jackson and an army of young demigods to stop the Lord of Time. (Fifth and last in the Percy Jackson series)

Riordan, Rick. *The Lightning Thief*. J RIO

Twelve-year-old Percy Jackson learns he is a demigod, the son of a mortal woman and Poseidon, god of the sea. His mother sends him to a summer camp for demigods where he and his new friends set out on a quest to prevent a war between the gods. (First in the Percy Jackson series – also available as a graphic novel)

Riordan, Rick. *The Lost Hero*. J RIO

Jason, Piper, and Leo, three students from a school for "bad kids," find themselves at Camp Half-Blood, where they learn that they are demigods and begin a quest to free Hera, who has been imprisoned by Mother Earth herself. (First in the Heroes of Olympus series)

Riordan, Rick. *The Red Pyramid*. J RIO

After their father's research experiment at the British Museum unleashes the Egyptian god Set, Carter and Sadie Kane embark on a dangerous journey across the globe--a quest which brings them ever closer to the truth about their family, and their links to a secret order that has existed since the time of the pharaohs. (First in the Kane Chronicles series)

Riordan, Rick. *The Sea of Monsters*. J RIO

Demigod Percy Jackson and his friends must journey into the Sea of Monsters to save their camp. But first Percy will discover a secret that makes him wonder whether being claimed as Poseidon's son is an honor or a cruel joke. (Second in the Percy Jackson series)

Riordan, Rick. *The Throne of Fire*. J RIO

Carter Kane and his sister must prevent the chaos snake Apophis from breaking free in a few days' time or the world will come to an end. To have any chance of battling these Forces of Chaos, the Kanes must revive the sun god Ra. (Second in the Kane Chronicles series)

Riordan, Rick. *The Titan's Curse*. J RIO

When the goddess Artemis disappears while hunting a rare, ancient monster, a group of her followers joins Percy and his friends in an attempt to find and rescue her before the winter solstice, when her influence is needed to sway the Olympian Council regarding the war with the Titans. (Third in the Percy Jackson series)

Scott, Kieran. *Only Everything*. YA SCO

Eros (aka Cupid) is sent to earth after disobeying the gods and required to match three couples without her powers.

Shanower, Eric. *Age of Bronze, Vol. 1, A Thousand Ships*. G 939.21 SHA

The story of A thousand ships was originally serialized in the comic book series Age of bronze, issues 1 through 9.

Shanower, Eric. *Age of Bronze, Vol. 2, Sacrifice*. G 939.21 SHANOWER

The second in a graphic novel series detailing the events of the mythological Trojan War, this volume tells of Helen's arrival in Troy, Cassandra's prediction of doom, the relationship that shapes Achilles' destiny, and Agamemnon's choice to sacrifice his daughter.

Shanower, Eric. *Age of Bronze, Vol. 3A, Betrayal, Part one*. G 939.21.SHA

The third in a graphic novel series detailing the events of the mythological Trojan War.

Smith, Jr., Charles R. *The Mighty 12: Superheroes of Greek Myth*. G 292.1 SMI

In this innovative introduction to Greek mythology, energetic poems and dynamic comic book style illustrations create a seamless blend of the ancient and contemporary that depicts the gods in all their super-human glory.

Spinner, Stephanie. *Quiver*. YA SPI

When her father commands that she produce an heir, the huntress Atalanta gives her suitors a seemingly impossible task in order to uphold her pledge of chastity, as the gods of ancient Greece look on.

Sutcliff, Rosemary. *Black Ships before Troy: the Story of the Iliad*. YA 883 SUT

Retells the story of the Trojan War, from the quarrel for the golden apple, and the flight of Helen with Paris, to the destruction of Troy.

Sutcliff, Rosemary. *The Wanderings of Odysseus: the Story of the Odyssey*. YA 883.01 SUT

A retelling of the adventures of Odysseus on his long voyage home from the Trojan War.

Tobias, Druitt. *Corydon and the Island of Monsters*. J DRU

Corydon, an outcast Greek boy with the leg of a goat, learns that he is part of an old prophecy and joins forces with Medusa and other “monsters” known in Greek mythology in a confrontation with mortal heroes fighting for the Olympian gods.

Ursu, Anne. *The Immortal Fire*. YA URS

As Philonecron plots to destroy the gods, transform the Underworld, destroy humanity, and remodel Olympus, Mr. Metos takes thirteen-year-old cousins Charlotte and Zee to join the Prometheans, who have an age-old weapon that may help protect them. (Third in the Cronus Chronicles series)

Ursu, Anne. *The Shadow Thieves*, YA URS

After her cousin Zee arrives from England, thirteen-year-old Charlotte and he must set out to save humankind from denizens of the underworld, Nightmares, Death, Pain, and a really nasty guy named Phil. (First in the Cronus Chronicles series)

Ursu, Anne. *The Siren Song*. YA URS

Thirteen-year-old Charlotte must rescue humankind again when the evil Philonecron captures her cousin Zee, and Poseidon himself sends a sea monster to eat the cruise ship on which Charlotte's parents are trapped. (Second in the Cronus Chronicles series)

Voelkel, J. & P. *Middleworld*. YA VOE

When Max Murphy discovers that his archaeologist parents have mysteriously disappeared while excavating an ancient Mayan site in Central America, he sets off in search of them, with the assistance of a Mayan girl named Lola.

Yolen, Jane, & Robert Harris. *Hippolyta and the Curse of the Amazons*. J YOL

Thirteen-year-old Hippolyta, a princess of the Amazons, fights to save her people from destruction when her mother the Queen refuses to sacrifice her second-born male child.

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